

## CONFLICTING MINDSCAPE: THE MOUNTAINSCAPE IN CINEMATIC IMAGINATION

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### **ABSTRACT**

*The paper, as its point of departure, assumes that the mountain space exerts subtle power over people, eliciting a broad range of emotions and meaning. The Himalayas, within the film text, consists of a constructed space and this space reflects, like a mirror, the mental, emotional and psychological condition of the characters and their perspective of life. Overwhelming one's entire being, the Himalayas reveal philosophical connotations as well as quite tactfully dismantle any established idea of the Self. Through the reading of selected films, the aim is to explore how a difference in viewpoints, attitudes and approaches of the characters towards their respective environments is a reflection of the characters' own internal disruptions—and at the same time a feedback loop from the external to the inner landscape. In other words, the connection between the external environment and the internal geography becomes conspicuous as the mountains transform into a metaphor of sentiments with the contours shaped in cinematic imagination.*

**KEYWORDS:** *Mountains Cape, Cinematic Imagination, Film Studies*